

PHOTOSHOP POWER TECHNIQUES

THE POWER OF

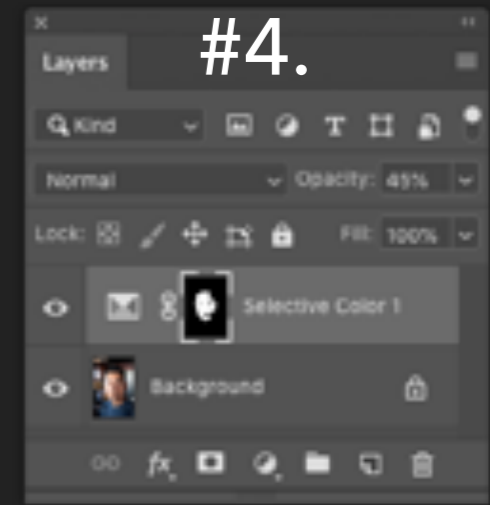
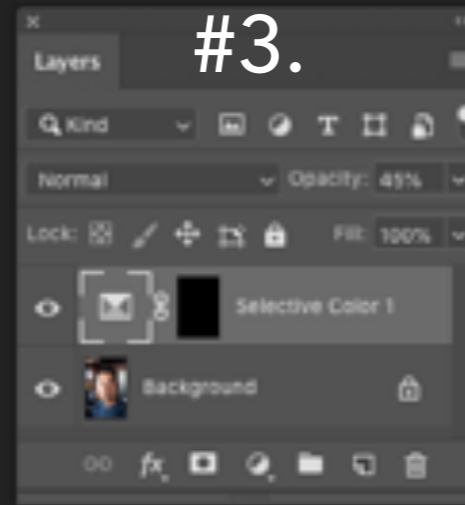
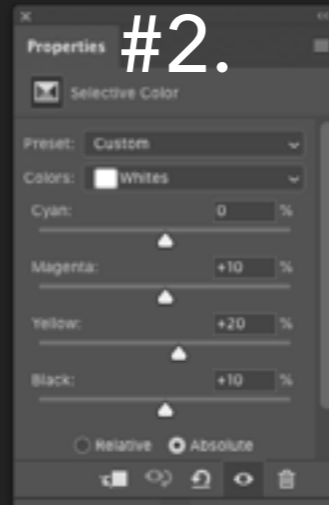
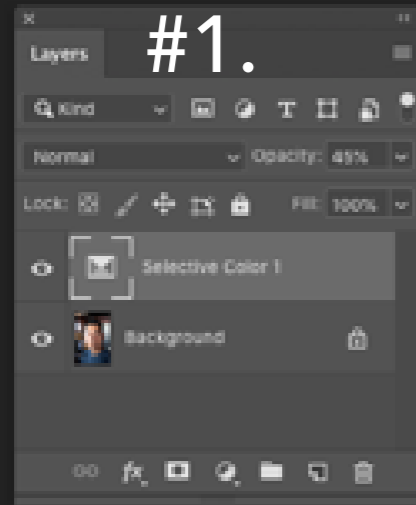
HIGHLIGHT REDUCTION

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Very often, especially in portraiture, blown out highlights can be quite distracting. I developed a method to de-emphasize them and still allow them to add a more reasonable contribution to the overall contrast of the image.

HIGHLIGHT REDUCTION

- #1. Add a Selective Color Adjustment Layer in Normal Blending Mode targeting White
- #2. Mix your colors to fill the blown out highlights. For portraits usually a combo of Magenta, Yellow & Black.
** Notice that the window highlight is picking up color. To fix that...**
- #3. Add a Black Mask to your Selective Color Adjustment Layer.
- #4. Paint through mask with white to restrict Highlight Adjustments to the appropriate areas.



HIGHLIGHT REDUCTION

Highlight Reduction Image

